

Biography Jannis Wolff

„For me, music is a very personal feeling that brings people together and evokes all sorts of emotions, senses and imagination beyond all stylistic specifications. Affected mostly by space, melodic intensity and narration, all notes I play are based on that. Stylistically I find myself mostly connected to improvised and original music, where individuality and personality stay in the foreground.“

Under this guideline, Jannis Wolff (*November 6, 1990, Hanover) has been playing the drums since the age of 9. Fascinated by cultural and musical diversity he graduated in 2017 with a masters degree from the „European Jazz Master“ program. During that time he could experience and explore the vibrant european capitals Amsterdam, Paris and Copenhagen.

Internationally active, he played concerts with several groups and musicians in Germany, France, Poland, Czech Republic, Slovakia, the Netherlands, Denmark, England and Norway. In 2016, his compositional works got rewarded with the composition price at the renowned competition „Biberacher Jazzpreis“. Further he released his EP „letters and diaries“ in summer 2017, featuring his quartet and only original music.

Constantly searching for new inspiration Wolff participated in several workshops and masterclasses such as „Copenhagen Jazz Camp“, „European Jazz Academy Heek“ or „Popkurs Hamburg“. There he got in contact with musicians like Jason Moran, Christian McBride, Brian Blade/John Patitucci/Danilo Perez, Branford Marsalis, Ben Street, Martijn Vink, Anton Eger, Marius Neset and many more.

The educational work is important for him, too. He has been giving drum and music lessons for around 10 years, having students aged between 4 and 40. He has worked privately or in international institutions such as „American International School Rotterdam“ or „Virtuosi School of Music Den Haag“. Besides a proper technical and stylistic foundation it is really important for Wolff to have a creative and versatile approach towards music. He is convinced that stimulating the imagination through music helps approaching obstacles and challenges in life in a more flexible and open- minded way.

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